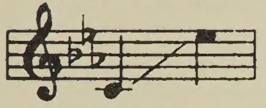
ESM 13:32

STANDARD SONGS
EDITED BY
EDGARDO LÈVI (HON. R.A.M.)

NO. 28

No. 1 in E♭



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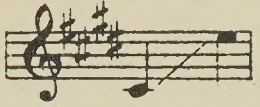

VERDI PRATI
(VERDANT MEADOWS)

G. F. HANDEL

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MADE IN ENGLAND

Standard Songs for Students No. 28.

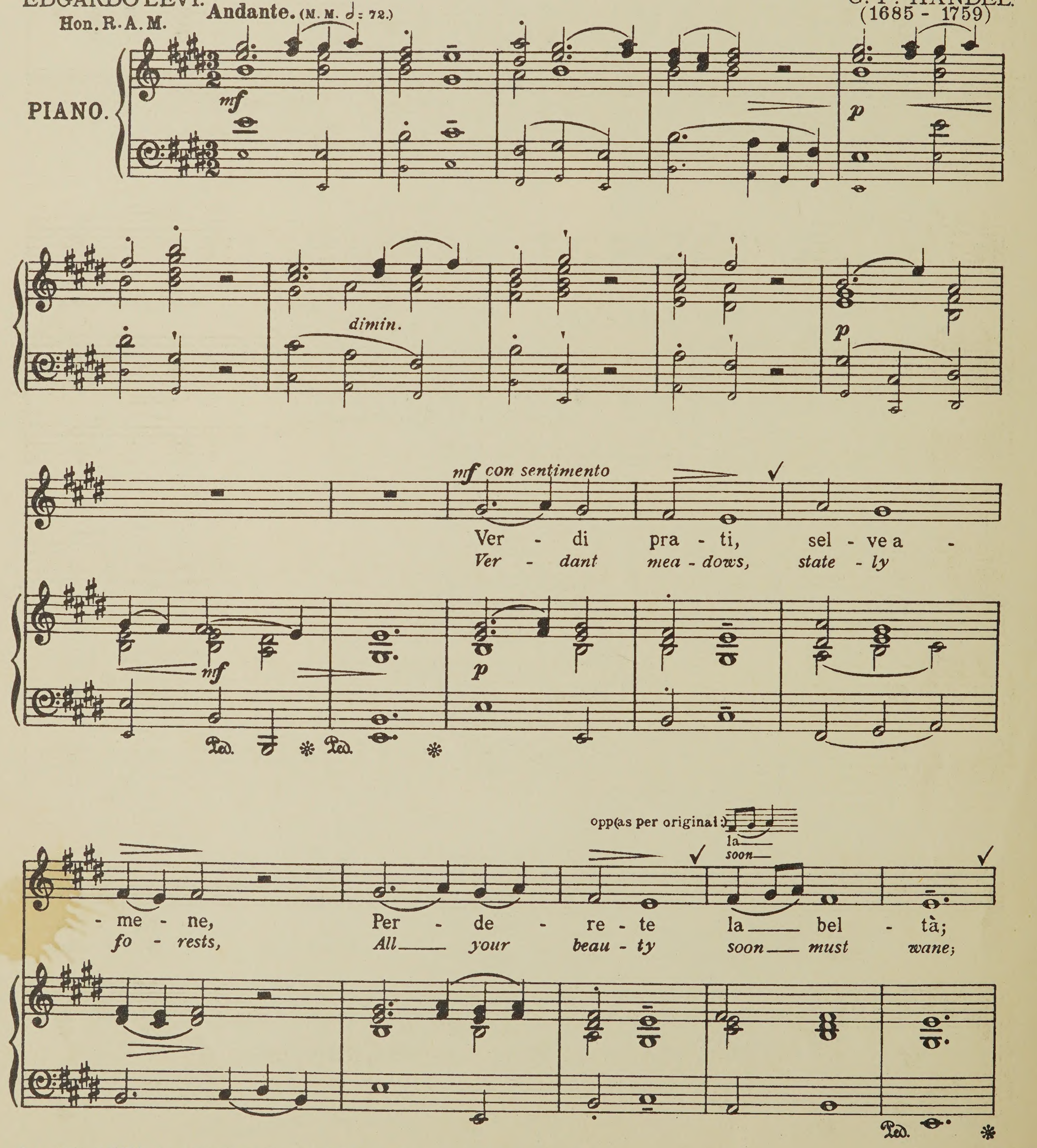
VERDI PRATI....

(VERDANT MEADOWS.)

(From the Opera "ALCINA.")

Edited by
EDGARDO LÈVI.
Hon. R. A. M.

Composed by
G. F. HANDEL.
(1685 - 1759)



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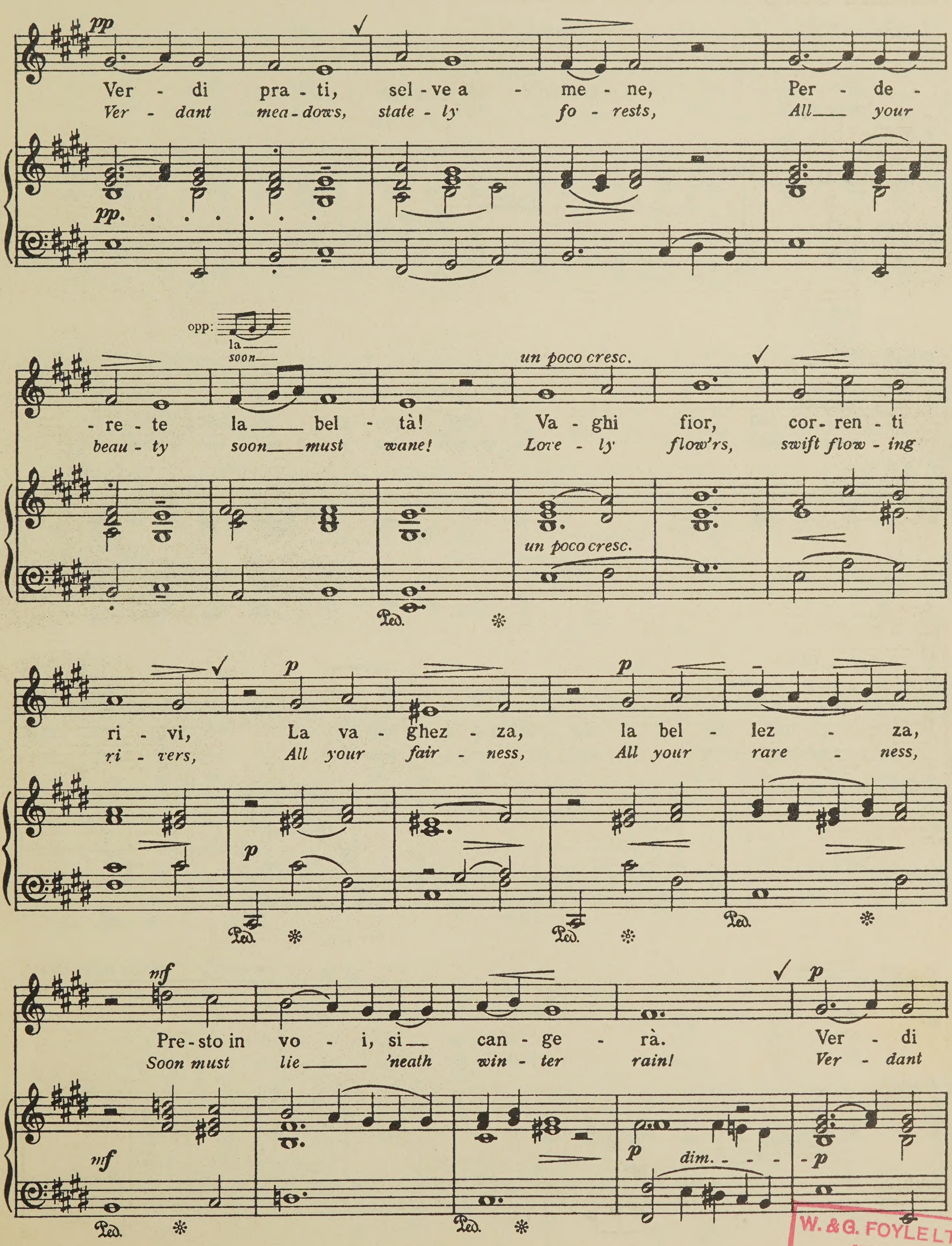

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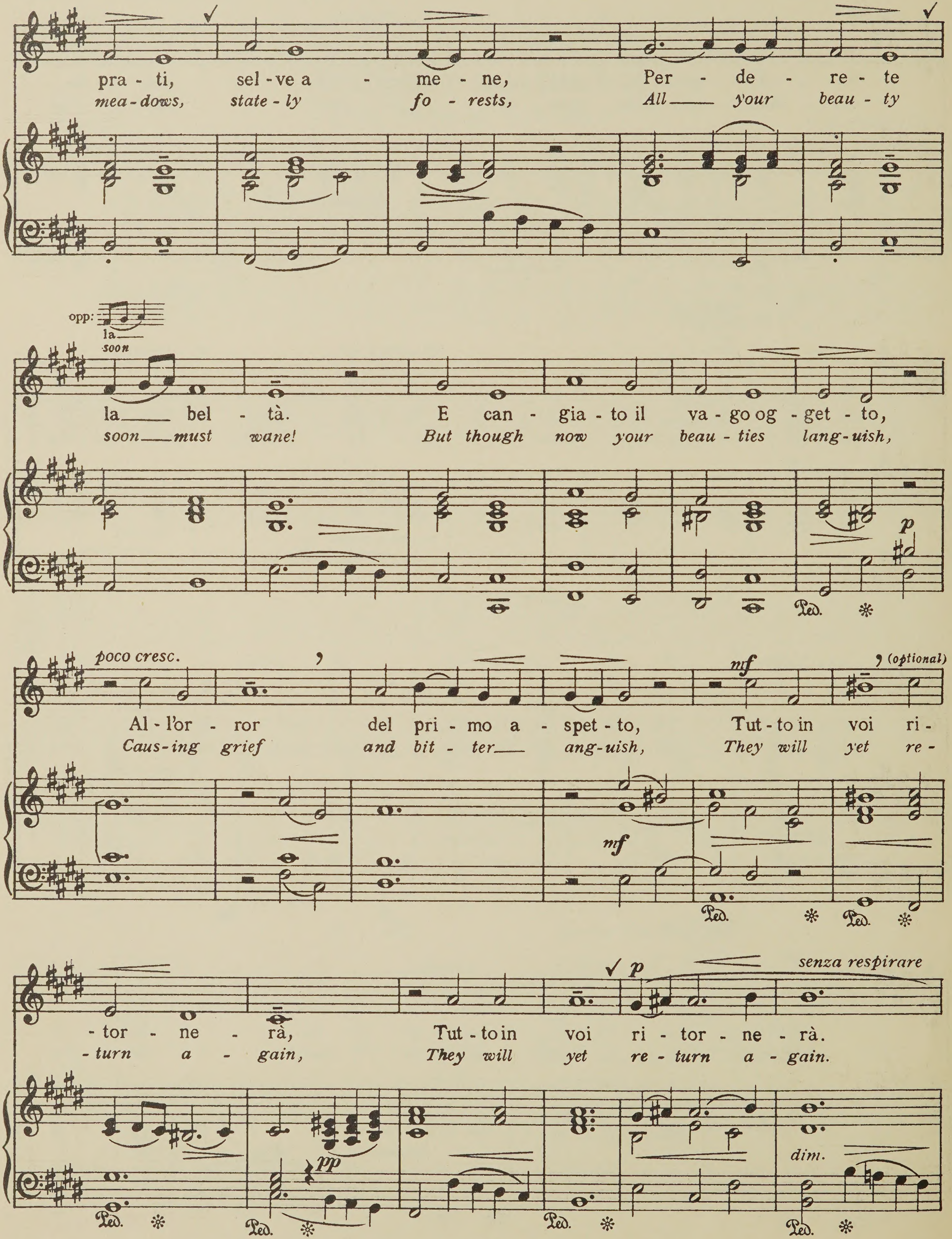
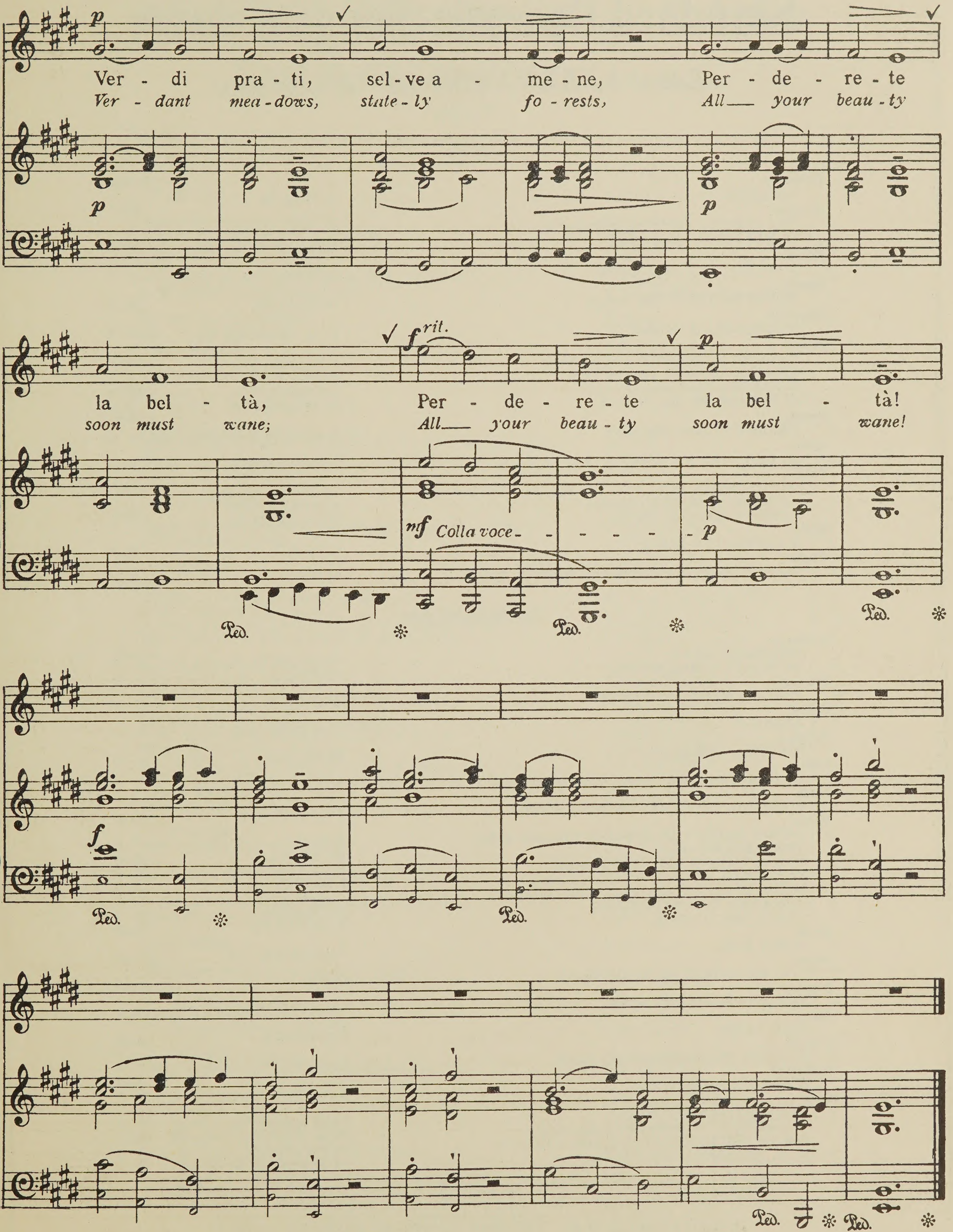

pra - ti, sel - ve a - me - ne, Per - de - re - te
mea - dows, state - ly fo - rests, All your beau - ty
opp: la soon
la bel - tà. E can - gia - to il va - go og - get - to,
soon must wane! But though now your beau - ties lang - uish,
p
poco cresc.
Al - l'or - ror del pri - mo a - spet - to, Tut - to in voi ri -
Caus - ing grief and bit - ter ang - uish, They will yet re -
mf
(optional)
- tor - ne - rà, Tut - to in voi ri - tor - ne - rà.
- turn a - gain, They will yet re - turn a - gain.
pp
p
senza respirare
dim.



Lowe and Brydone (Printers) Limited, London

Standard Operatic Songs & Arias

Edited by EDGARDO LÈVI, HON. R.A.M.

TENOR

		s.	d.
Beethoven			
ADELAIDE	A (D-G♯), B♭	3	0
Donizetti			
UNA FURTIVA LAGRIMA (*L'Elisir d'Amore*)	B♭ (F-A♭ opt. C)	3	0
SPIRTO GENTIL (*La Favorita*)	C (G-A opt. C)	3	0
Flotow			
M'APPARI TUTT'AMOR (*Marta*)	F (G-B♭)	3	0
Handel			
WHERE'ER YOU WALK (*Semele*)	A♭ (E♭-F), B♭	3	0
Meyerbeer			
O PARADISO! (*L'Africana*)	F♯ mi. (Original) (F-B♭)	3	0
Mozart			
TRADITO! SCHERNITO! (*Cosi fan Tutte*)	C (Original) (G-A)	3	0
UN'AURA AMOROSA (*Cosi fan Tutte*)	G (C-G), A	3	0
DALLA SUA PACE (*Don Giovanni*)	G (Original) (D-G)	3	0
IL MIO TESORO (*Don Giovanni*)	B♭ (Original) (F-A)	3	0
Pergolesi			
TRE GIORNI SON CHE NINA	D mi. (C♯-D), E mi., F mi., G mi.	3	0
Spohr			
TO HEIGHTEN MY DESPAIR (*Azor and Zemira*)	E (Original) (C♯-A)	3	0
Verdi			
OH, TU CHE IN SENO AGLI ANGELI (*La Forza del Destino*)	A♭ (Original) (D♭-B♭)	3	0
LA DONNA È MOBILE (*Rigoletto*)	A (E-G♯ opt. A), B	3	0
QUESTA O QUELLA (*Rigoletto*)	G (D-G opt. A), A♭	3	0
Weber			
A GENTLE RAY (*Oberon*)	D (C♯-A), E	3	0
Wagner			
RIENZI'S PRAYER: ALMIGHTY FATHER (*Rienzi*)	B♭ (F-G)	3	0

BARITONE AND BASS

		s.	d.
Beethoven			
CREATION'S HYMN	A♭ (A♭-E♭), B♭, C	3	0
IN QUESTA TOMBA OSCURA	A♭ (C-E♮)	3	0
Bononcini			
PER LA GLORIA D'ADORARVI	E♭ (C-E♭), G	3	0
Caccini			
AMARILLI	G mi. (D-E♮), A mi.	3	0
Carissimi			
VITTORIA, VITTORIA!	B♭ (B♭-D), C	3	0
Costa			
IF THOU SHOULD'ST MARK INIQUITIES (*Eli*)	F (C-F)	3	0
Gluck			
O DEL MIO DOLCE ARDOR (*Paride ed Elena*)	D mi. (A-D), E mi.	3	0
Handel			
THRICE HAPPY THE MONARCH (*Alexander Balus*)	B♭ (G-F)	3	0
VERDI PRATI (*Alcina*)	E♭ (C-E♭), E	3	0
DEL MINACCIAR DEL VENTO (*Ottone*)	C mi. (G-E♭), D mi.	3	0
FURIBONDO SPIRA IL VENTO! (*Partenope*)	E mi. (B-E)	3	0
SORGE INFAUSTA UNA PROCELLA (*Rinaldo*)	C mi. (G-E♭)	3	0
WHERE'ER YOU WALK (*Semele*)	A♭ (E♭-F), B♭	3	0
OMBRA MAI FU (*Serse*)	D♭ (A♭-D♭), E♭	3	0
Haydn			
SPIRIT SONG	D mi. (G♯-E♭), F mi.	3	0
Mozart			
NON PIU ANDRAI (*Le Nozze di Figaro*)	C (C-E)	3	0
Pergolesi			
TRE GIORNI SON CHE NINA	D mi. (C♯-D), E mi., F mi., G mi.	3	0
Rosa			
STAR VICINO	F (C-C), G & A	3	0
Sacchini			
ELLE M'A PRODIGUÉ (*Oedipe à Colone*)	E♭ (B♭-E♭)	3	0
Scarlatti, A.			
O CESSATE DI PIAGARMI	E mi. (D♯-D)	3	0
Verdi			
INFELICE! (*Ernani*)	A♭ (Original) (G-F)	3	0
IL LACERATO SPIRITO (*Simon Boccanegra*)	F♯ mi. (Original) (A-D opt. F♯)	3	0
ERI TU CHE MACCHIAVI (*Un Ballo in Maschera*)	F (Original) (A-G)	3	0
O TU, PALERMO (*I Vespri Siciliani*)	G♭ (Original) (B♭-E♭ opt. G♭)	3	0

A full list of Standard and Operatic Songs and Arias with a Guide for Teachers and Singers, arranged with notes and a foreword by Dawson Freer, price 6d, can be obtained from the publishers:—

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Standard Operatic Songs & Arias

Edited by EDGARDO LEVI, HON. R.A.M.

SOPRANO

		s.	d.
Arne			
ON EV'RY HILL, IN EV'RY GROVE (*The Masque of Comus*) ..	E mi. (D♯-F♮), F mi., G mi.	3	0
Caccini			
AMARILLI	G mi. (D-E♮), A mi.	3	0
Cherubini			
AVE MARIA	C (B-E), F	3	0
Costa			
MORNING PRAYER, THE (*Eli*)	E♭ (B♭-E♭), G	3	0
I WILL EXTOL THEE, O LORD (*Eli*)	B♭ (F-B♭)	3	0
TURN THEE UNTO ME (*Eli*)	F (C-F), G	3	0
Donizetti			
O LUCE DI QUEST'ANIMA (*Linda di Chamounix*)	C (Original) (C-C)	3	0
MAD SCENE (*Lucia di Lammermoor*)	E♭ (Original) (E♭-B♭, opt. D)	3	6
Fesch			
TU FAI LA SUPERBETTA	E (D♯-B)	3	0
Giordani			
CARO MIO BEN	C (B-D), D, E♭	3	0
Gluck			
DIVINITÉS DU STYX (*Alceste*)	F (G-F), G, B♭	3	0
Gounod			
WHEN ALL WAS YOUNG (*Faust*)	G (C♯-D), B♭	3	0
Handel			
LUSINGHE, PIÙ CARE (*Alessandro*)	E (B-E), G	3	0
HOW HAPPY SHOULD WE MORTALS PROVE (*Alexander Balus*) ..	B♭ (D-G)	3	0
MIGHTY LOVE NOW CALLS TO ARMS (*Alexander Balus*)	D (C♯-F♯), E, F	3	0
VINTO È L'AMOR (*Ottone*)	G (D-G), A	3	0
Hasse			
RITORNERAI FRA POCO	G mi. (D-A)	3	0
Horn			
CHILD OF EARTH WITH THE GOLDEN HAIR (*Titania's Song*) ..	G (C♯-E), B♭, A	3	0
I'VE BEEN ROAMING	C (B-E), D, E	3	0
Lotti			
PUR DICESTI	C (C-E), D, E	3	0
Meyerbeer			
OMBRA LEGGERA (Shadow Song) (*Dinorah*)	D♭ (Original) (D♭-C opt. E♭)	3	0
NOBIL SIGNOR (*Les Huguenots*)	G (A-G opt. C), A♭, B♭	3	0
O BEAU PAYS DE LA TOURAINE (*Les Huguenots*)	D (Original) (C♯-B opt. D)	3	0
ROBERTO, O TU CHE ADORO! (*Roberto il Diavolo*)	F (Original) (C-A opt. C)	3	0
Mozart			
BATTI, BATTI (*Don Giovanni*)	F (Original) (C-B♭)	3	0
NON MI DIR (*Don Giovanni*)	F (Original) (F-B♭ opt. C)	3	0
VEDRAI, CARINO (*Don Giovanni*)	C (Original) (G-G)	3	0
AH! LO SO (*Il Flauto Magico*)	G mi. (Original) (D-B♭)	3	0
ZEFFIRETTI LUSINGHIERI (*Idomeneo*)	E (Original) (E♯-A)	3	0
DEH! VIENI, NON TARDAR (*Le Nozze di Figaro*)	F (Original) (C-A opt. B♭)	3	0
DOVE SONO (*Le Nozze di Figaro*)	C (Original) (D-A)	3	0
IL CAPRO E LA CAPRETTA (*Le Nozze di Figaro*)	G (Original) (F♯-D)	3	0
NON SO PIÙ COSA SON, COSA FACCIO (*Le Nozze di Figaro*) ..	D♭ (D♭-F), E♭	3	0
PORGI, AMOR (*Le Nozze di Figaro*)	D (C♯-G), E♭	3	0
VOI CHE SAPETE (*Le Nozze di Figaro*)	A♭ (B♭-E♭), A, B♭	3	0
Pergolesi			
SE TU M'AMI	F mi. (B♭-F), G mi.	3	0
TRE GIORNI SON CHE NINA	D mi. (C♯-D), E mi., F mi., G mi.	3	0
Piccinni			
SE IL CIEL MI DIVIDE (*Alessandro nelle Indie*)	D mi. (C-G opt. B), E mi.	3	0
Purcell			
I ATTEMPT FROM LOVE'S SICKNESS TO FLY	G (C♯-E), A♭, A	3	0
NYMPHS AND SHEPHERDS	F (C-F), G	3	0
Rosa			
STAR VICINO	F (C-C), G, A	3	0
Rossini			
UNA VOCE POCO FA (*Il Barbiere di Siviglia*)	E (B-G♯ opt. C), F	3	0
Scarlatti, A.			
LE VIOLETTE	G (D-E opt. F♯), B♭	3	0
Scarlatti, D.			
QUAL FARFALLETTA AMANTE	C mi. (F♯-A♭)	3	0
Spohr			
SI, LO SENTO (*Faust*)	B♭ (Original) (E♯-B♮)	3	0
ROSE, SOFTLY BLOOMING (*Azor and Zemira*)	G (D-E), A, B♭	3	0
Verdi			
ERNANI, ERNANI, INVOLAMI! (*Ernani*)	B♭ (Original) (B♭-C)	3	0
CARO NOME (*Rigoletto*)	E (Original) (C-C♮ opt. C♯)	3	0
AH, FORS È LUI? (*La Traviata*)	A♭ (Original) (E♭-D♭ opt. D♮)	3	0
Weber			
OCEAN, THOU MIGHTY MONSTER! (*Oberon*)	E♭ (Original) (C-B♭ opt. C)	3	0

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MEZZO-SOPRANO AND CONTRALTO

Arne			
ON EV'RY HILL, IN EV'RY GROVE (*The Masque of Comus*)	E mi. (D♯-F♮), F mi., G mi.	3	0
Beethoven			
CREATION'S HYMN	A♭ (A♭-E♭), B♭, C	3	0
IN QUESTA TOMBA OSCURA	A♭ (C-E♮)	3	0
Bononcini			
PER LA GLORIA D'ADORARVI	E♭ (C-E♭), G	3	0
Caccini			
AMARILLI	G mi. (D-E♮), A mi.	3	0
Cherubini			
AVE MARIA	G (B-E), F	3	0
Costa			
MORNING PRAYER, THE (*Eli*)	E♭ (B♭-E♭), G	3	0
TURN THEE UNTO ME (*Eli*)	F (C-F), G	3	0
Donizetti			
O MIO FERNANDO! (*La Favorita*)	E (Original) (B-G opt. A)	3	0
Giordani			
CARO MIO BEN	C (B-D), D, E♭	3	0
Gluck			
DIVINITÉS DU STYX (*Alceste*)	F (G-G), G, B♭	3	0
CHE FARÒ SENZA EURIDICE (*Orpheus*)	C (B-F opt. G)	3	0
O DEL MIO DOLCE ARDOR (*Paride ed Elena*)	D mi. (A-D), E mi.	3	0
Gounod			
WHEN ALL WAS YOUNG (*Faust*)	G (C♯-D), B♭	3	0
O MA LYRE IMMORTELLE (*Sapho*)	A mi. (B♭-E opt. A)	3	0
Handel			
CANGIO D'ASPETTO (*Admeto*)	D (G♯-D), E	3	0
VERDI PRATI (*Alcina*)	E♭ (C-E♭), E	3	0
LUSINGHE PIÙ CARE (*Alessandro*)	E (B-E), G	3	0
FURY, WITH RED SPARKLING EYES (*Alexander Balus*)	D (A-E)	3	0
SUBTLE LOVE WITH FANCY VIEWING (*Alexander Balus*)	G (D-E), A	3	0
MIGHTY LOVE NOW CALLS TO ARMS (*Alexander Balus*)	D (C♯-F♯), E, F	3	0
UP THE DREADFUL STEEP ASCENDING (*Jephtha*)	C (B-E)	3	0
FURIBONDO SPIRA IL VENTO! (*Partenope*)	E mi. (B-E)	3	0
LASCIA CH'IO PIANGA (*Rinaldo*)	C (C-D), D	3	0
OMBRA MAI FU (*Serse*)	D♭ (A♭-D♭), E♭	3	0
Hasse			
RITORNERAI FRA POCO	G mi. (D-A)	3	0
Haydn			
SPIRIT SONG	D mi. (G♯-E♭), F mi.	3	0
Horn			
CHILD OF EARTH WITH THE GOLDEN HAIR (*Titania's Song*)	G (C♯-E), A, B♭	3	0
I'VE BEEN ROAMING	C (B-E), D, E	3	0
Lotti			
PUR DICESTI	C (C-E), D, E	3	0
Meyerbeer			
DA QUEL DI (*Dinorah*)	B♭ (Original) (A-G)	3	0
NOBIL SIGNOR (*Les Huguenots*)	G (B♭-G opt. C), A♭, B♭	3	0
Mozart			
VOI CHE SAPETE (*Le Nozze di Figaro*)	A♭ (B♭-E♭), A, B♭	3	0
QUANDO MIRO QUEL BEL CIGLIO	C (C-F), D♭	3	0
Pergolesi			
TRE GIORNI SON CHE NINA	D mi. (C♯-D), E mi., F mi., G mi.	3	0
Piccinni			
SE IL CIEL MI DIVIDE (*Alessandro nelle Indie*)	D mi. (C-G opt. B), E mi.	3	0
Purcell			
I ATTEMPT FROM LOVE'S SICKNESS TO FLY	G (C♯-E), A♭, A	3	0
NYMPHS AND SHEPHERDS	F (C-F), G	3	0
Rosa			
STAR VICINO	F (C-C), G, A	3	0
Rossini			
QUAL PIACER! (*L'Italiana in Algeri*)	E (Original) (A♯-F♯ opt. B)	3	0
UNA VOCE POCO FA (*Il Barbiere di Siviglia*)	E (B-G♯ opt. C), F	3	0
Scarlatti, A.			
LE VIOLETTE	G (D-E opt. F♯), B♭	3	0
O CESSATE DI PIAGARMI	E mi. (D♯-D)	3	0
Spohr			
ROSE, SOFTLY BLOOMING (*Azor and Zemira*)	G (D-E), A, B♭	3	0
Stradella			
PIETA, SIGNOR!	A mi. (A-D), B mi.	3	0

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